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~~Tim Richards, 4.~~

~~II V I sequences~~

~~\u0026 left hand~~

~~shells~~

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Someone In Love

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Cherokee Bill

Evans Trio -

Five (theme) /

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*How My Heart
Sings - 19 Mar
65 (6 of 11)*

Jazz Piano:

WHERE TO START

**(ii V7 Is with
3rds \u0026 7s)**

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Fourths Piano
VoicingsBerklee
~~Jazz Workshop~~
~~Audition—Tom~~
~~Oren—What Is~~
~~This Thing~~

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- Using Upper-

Structure Triads

Book/Cd Jazz

Piano College |

books on jazz |

*Mark Levine **Mark***

Levine Jazz

Theory, Chapter

8, Figures ~~Akiko~~

~~Aoki (Vo) Ray~~

~~Santisi (Piano)~~

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~~Dave Zox (Bass)~~

~~My Foolish Heart~~

How My Heart

Sings - Bill

Evans (Berklee

Jazz Ensemble)

Mark Levine Jazz

Theory, Chapter

1, Part 1, Table

of Intervals

Left Hand

Voicings II V I

(Eb, A, Bb, D

and Review)

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Chords DAY 36 How
~~to Start Playing~~
~~Jazz Standards~~
~~on Piano! Kay's~~
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~~Afternoon in~~
~~Paris, 2018 8 15~~
Ray Santisi Trio
at WGBH -
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The Best Way To
Use The Real

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Book *Jazz Piano*

RIP Ray Santisi

Ray Santisi

Berklee Jazz

Piano

The author Ray

Santisi is

famously

experienced,

being a

professor of

piano at

Berklee, etc.,

and having

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taught jazz for
decades,
including some
big names such
as Diana Krall.
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relevant, and
shows his years
of experience,
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unique ways of
understanding

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Berklee's most
revered

educators—mentor
to Keith Jarrett,
Diana Krall, Joe
Zawinul, Makoto
Ozone, and
thousands of
others—reveals
the pedagogy
that has become
core to
Berklee's jazz

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Santisi Berklee

piano Piano W

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curriculum. This
unique blend of
theory and
application
gives you a
deep, practical
understanding of
how to play
jazz, applying
its concepts to
jazz standards
and Ray's own
compositions.

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Berklee Jazz

Piano

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with new
facility and
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revered
educators at the
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of Music and
mentor to Keith

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Jarrett, Diana
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Zawinul, and
thousands of
others reveals
the pedagogy at
the core of
Berklee's jazz
piano
curriculum. From
beginning
through advanced
levels, Berklee
Jazz Piano maps

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Jazz Piano W
Audio
the school's
curriculum: a
unique blend of
theory and
application that
gives you a
deep, practical
understanding of
how to play
jazz.

*Berklee Jazz
Piano by Ray
Santisi, Other*

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Audio

Class of. 1954.
Professor Ray
Santisi. Piano
professor Ray
Santisi '54 died
of complications
from heart
surgery on
October 28. He
was 81. Santisi
was a fixture in
the Boston jazz

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Jazz Piano W
Audio

scene for nearly
65 years, and a
featured soloist
with Charlie
Parker, Stan
Getz, Mel Torme,
Dexter Gordon,
and others. He
was one of Benny
Golson's
"Stablemates," a
group of
musicians that
played regularly

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Jazz Piano's W
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at Boston's
famed Storyville
nightclub.

*Ray Santisi /
Berklee College
of Music*

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with new
facility and
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Ray Santisi, one
of the most
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to Keith
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Krall, Joe
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others - reveals
the pedagogy at
the core of
Berklee's jazz
piano
curriculum.

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*Jazz news: Ray
Santisi's*

*Berklee Jazz
Piano*

Dear Berklee
Community, The
Piano Department
is saddened and
shocked to have
to report the
passing of our
beloved elder-
statesman of

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Jazz piano at
Berklee, Ray
Santisi. Ray has
been teaching
piano here for
the past 57
years and has
had an enormous
impact on the
lives of many of
the present
Berklee faculty
and students
from around the

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Jazz Piano W
Audio
world who have
studied with him
and knew him
over the years.

*Remembering
Piano Faculty
Member Ray
Santisi -
Berklee Blogs
Berklee Jazz
Piano Book by
Ray Santisi is a
wonderful book*

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about jazz piano
techniques,
harmony,
pentatonic
patterns,
compositions,
rhythm tracks to
play along with,
modernistic jazz
concepts and
most of all, the
tried and true
methods that the
author Ray

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Santisi has used
with his
students at
Berklee for over
50 + years.

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Customer
reviews: Berklee
Jazz Piano

The author Ray
Santisi is
famously
experienced,

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being a professor of piano at Berklee, etc., and having taught jazz for decades, including some big names such as Diana Krall. And indeed the material is very up to date and relevant, and

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shows his years
of experience,
giving you
unique ways of
understanding
some well known
topics.

*Berklee Jazz
Piano: Santisi,
Ray:
9780876390504:
Books ...*

The author Ray
Page 31/50

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famously
experienced,
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professor of
piano at
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and having
taught jazz for
decades,
including some
big names such
as Diana Krall.

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Berklee Jazz

Piano:

Amazon.de:

Mallikarjuna,

Rajasri ...

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Berklee Jazz

Piano:

Amazon.co.uk:

Santisi, Ray ...

Ray Santisi

(February 1,

1933 - October

28, 2014) was an

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American jazz

pianist,

composer,

arranger,

recording artist

and educator. He

played as

featured soloist

with Charlie

Parker, Stan

Getz, Dexter

Gordon, Mel

Torme, Irene

Kral, Herb

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Pomeroy and W
Natalie Cole to
Audio
name a few. He
also performed
with Buddy
DeFranco, Joe
Williams, Gabor
Szabo, Milt
Jackson, Zoot
Sims & Al Cohn,
Carole Sloane,
Clark Terry and
Bob Brookmeyer.

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Ray Santisi -

Wikipedia

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of the most
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educators at the
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thousands of
others reveals
the pedagogy at
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Piano [With CD
(Audio)] by Ray*

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Santisi Piano W

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Piano: Santisi,

Ray,

Mallikarjuna,

Rajasri ...

video credit:

Consulate

General of

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Switzerland in
New York Claude
Diallo performs
his original
composition "Ray
Santisi"
dedicated to his
late piano
professor at
Berklee College
of Music, Ray
Santisi.

Claude Diallo

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Situation Piano W

performs Ray

Santisi at Swiss

Ambassador

Schallers

residence in New

York

(Berklee Guide).

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levels, Berklee
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the school's
curriculum: a
unique ...

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Piano - Ray
Santisi - Google
Books*

Jazz pianist and
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composer Ray

Santisi

(1933-2014)

attended both
Berklee College
of Music and
Boston

Conservatory of
Music. From
1957-2004,

Santisi was a
professor of
piano and
harmony at

Read Book Ray Santisi Berklee

Berklee College
of Music. He was
a guest
performer with
many notable
jazz musicians
in venues such
as Carnegie Hall
and Boston
Symphony Hall.

*Ray Santisi /
mdevlist -
Berklee Library*

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SANTISI, Ray Of
Boston, October
28, 2014.

Berklee College
of Music

Professor for
over five

decades, jazz
pianist,

composer,

arranger and

recording

artist. Beloved

son of the late

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Frank and
Beatrice...

RAY SANTISI

Obituary (2014)

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piano
curriculum.

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Berklee Jazz

Piano | Hal

Leonard Online

Taking that
brief lesson to
heart, Mr.
Santisi became
the pianist whom
musicians
passing through
Boston wanted
with them on the
bandstand, and
his stable of

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Berklee students
included a who's
who of...

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