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Reinventing Comics: How Imagination And Technology
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Scott McCloud the author describes Reinventing Comics not as a sequel to Understanding Comics but as it's own book. Reinventing Comics focuses more on the business side of comics and how comic artist were affected by the fall of comics in the 1990's due to drop in sales, interest and limited collector items almost killed comics and caused a large majority of comic book stores to be shut down.

Reinventing Comics: How Imagination and Technology
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Reinventing Comics: How Imagination and Technology
Are Revolutionizing an Art Form (2000) is a book
written by comic book writer and artist Scott McCloud.

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It was a thematic sequel to his critically acclaimed
Understanding Comics , and was followed by Making
Comics .

Reinventing Comics - Wikipedia

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Scott McCloud tore down the wall between high and
low culture with the acclaimed international hit
Understanding Comics a massive comic book that
explored the inner workings of the worlds most
misunderstood art form Now McCloud takes comics to
te next leave charting twelve different revol

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In 1993, Scott McCloud tore down the wall between
high and low culture with the acclaimed international
hit Understanding Comics ...

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Part One of this fascinating and in-depth book
includes: The life of comics as an art form and as
literature The battle for creators' rights Reinventing the
business of comics The volatile and shifting public
perceptions of comics Sexual and ethnic representation
on comics Then in Part Two, McCloud paints a
brethtaling picture of comics' digital revolutions,

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Reinventing the Art Form by Scott McCloud
including: The intricacies of digital production The
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In the first half of Reinventing Comics, an elegantly clean example of comic art in McCloud's trademark bold black-and-white style, the author outlines how hype, speculation, and artistic burnout led to the genre's decline. He then lays out 12 paths toward a new revolution of comics, including creators' rights, industry innovation, public perception, gender balance, and diversity of genre, which are then

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explored with such innovative intelligence that, as
with his earlier work, the ...

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McCloud's Reinventing Comics, the sequel to his
groundbreaking work Understanding Comics, is a
study of two revolutions: a failed one and a potential
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Reinventing Comics. 2000. 256 pages. Black and White. The controversial 242-page follow-up to Understanding Comics advocates 12 different revolutions in the way comics are created, distributed and perceived with special emphasis on the potential of Online Comics. Part One examines comics as an art form and as literature, creator's rights, the changing business of comics, public perception, and gender and ethnic diversity.

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