

## Shakespeares Words A Glossary And Language Companion

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A resource for students, scholars and actors, this book contains glosses and quotes for over 14,000 words that could be misunderstood or unknown to a modern audience. Plot summaries for all Shakespeare's plays are included as well as notes on specific areas of his language.

[Shakespeare's Words: A Glossary and Language Companion...](#)

ab · hor | \ b · h r [Verb Definition: To regard with disgust and hatred. Example from Shakespeare " For nature doth abhor to make his bed " Cymbeline Act 4, Scene 2](#) [Synonyms](#) [abominate](#), [despise](#), [detest](#), [execrate](#), [hate](#), [loathe](#). [Absolute](#). [Without flaw](#), [perfect](#).

[Shakespeare Dictionary: Glossary Of Shakespeare's Words](#)

The authors call it a 'glossary', but it's really a comprehensive encyclopedia of every word Shakespeare ever used in his plays and poems. It's a Shakespearean Rosetta stone. And more than dictionary, it includes charts, tables and sections categorized by topic. Shakespearean exclamations! Shakespearean curses! Shakespearean herbs? Yes.

[Shakespeare's Words: A Glossary and Language Companion...](#)

Shakespeare Dictionary: Glossary Of Shakespeare's Words [The Shakespeare Glossary](#) Here you will find the meanings of old and unusual words used in Elizabethan England. If you need more information on a particular word or the context in which it is used, please see the play or sonnet in which the word appears

[Shakespeares Words A Glossary And Language Companion](#)

Glossary If you are looking for a word and it doesn't appear in the Glossary, this will be because it has the same sense in Modern English, and can be found in any general dictionary. We only include words that no longer exist in Modern English, have changed their meaning since Shakespeare's day, or have an encyclopedic or specialized sense that would make them unfamiliar to many modern readers.

[Glossary - ShakespearesWords.com](#)

This work helps to decipher Shakespeare's words and phrases, especially those frequently misunderstood by, or incomprehensible to, the modern reader

[Shakespeare's words : a glossary and language companion...](#)

[Brave](#): handsome, well-dressed, confident, outstanding. [Caitiff](#): a wretched, pitiable person. [Character](#): handwriting. [Clepe](#): to call. [Coil](#): trouble, chaos. [Cozen](#): to cheat. [Dame](#): mistress, mother, senior woman. [Discourse](#): reason, capacity for reason. [Doff](#): to take off.

[William Shakespeare's Life and Times: A Glossary of Common...](#)

[Thee](#) and [Thou](#) means "you" [Thy](#) and [Thine](#) means "yours". Many people believe that Shakespeare used [thee](#) and [thou](#) instead of "you" and [thy](#) and [thine](#) instead of "yours". But you can find dialogues where Shakespeare used "you" and "thee" in the same speech. So, [thee](#) and [thy](#) were not the replacement for you and your.

[Understanding Shakespeare's Words: Vocabulary for...](#)

[Y. Z.](#) [Abbreviations Used in the Shakespeare Glossary](#). [Ado.](#) = Much Ado About Nothing. [Aw.](#) = All's Well that Ends's Well. [Ant.](#) = Antony and Cleopatra. [Ayl.](#) = As You Like It. [Chor.](#) = Chorus. [Cor.](#) = Coriolanus.

[The Shakespeare Glossary](#)

[Bedroom](#): (n) a room for sleeping; furnished with a bed. [A Midsummer Night's Dream, Act 2 Scene 2](#). [Critic](#): (n) one who judges merit or expresses a reasoned opinion. [Love's Labour's Lost, Act 3 Scene 1](#). [Downstairs](#): (adv) on a lower floor; down the steps. [Henry IV Part 1, Act 2 Scene 4](#).

[Shakespeare's Words](#)

[affront](#) (n.), [alarm](#), [alarum](#), 'larm, 'larum (n.), [approach](#) (n.), [assail](#) (v.), [assault](#) (n.), [assay](#) (n.), [assay](#) (n.), [attempt](#) (n.), [attempt](#) (v.), [charge](#) (v.), [dint](#) (n.), [encounter](#) (v.), [extent](#) (n.), [fit](#) (n.), [hawk](#) at (v.), [hurt](#) (n.), [offend](#) (v.), [onset](#) (n.), [push](#) (n.), [rush](#) (n.), [stroke](#) (n.), [surprise](#) (v.)

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Welcome to ShakespearesWords.com. We hope you enjoy exploring Shakespeare's works like never before... [David & Ben Crystal](#)

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Under this last heading, we include all the proper names (such as figures in classical mythology and local place-names) listed in our [Themes and Topics](#) (see [Starting Points](#) above). [sa'](#) (v.) [Saba](#) (n.) [sable](#) (n.) [sable](#) (n.) [sack](#) (n.) [sack](#) (v.) [sackbut](#) (n.) [Sackerson](#) (n.)

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[Amazon.com: Shakespeare's Words: A Glossary and Language...](#)

"Shakespeare's Language, Second Edition" is a comprehensive and straightforward guide to the ornate and sometimes bewildering language that may be unfamiliar to today's readers of Shakespeare's plays and poetry. This revised and updated edition contains more than 17,000 definitions - more than 2,000 of which are new - from the adjective "'chop-fallen'" in "'Hamlet'" to the verb "'beshrew'" in "'Much Ado About Nothing'".

[Shakespeare's Language: A Glossary of Unfamiliar Words in...](#)

Shakespeare, William, 1564-1616 [Language Glossaries](#), etc. [English language](#) [Early modern, 1500-1700](#) [Glossaries](#), [vocabularies](#), etc [English language](#) [Obsolete words](#) [Glossaries](#), [vocabularies](#), etc

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Some examples of the words he invented are: [accused](#), [addiction](#), [advertising](#), [assasination](#), [bedroom](#), [bloodstained](#), [fashionable](#), [gossip](#), [hint](#), [impede](#), [invulnerable](#), [mimic](#), [monumental](#), [negotiate](#), [rant](#), [secure](#), [submerge](#), and [swagger](#). If you like this, you might like to see some of my other stuff on my website.

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