

Sound And Sense An Introduction To Poetry Laurence Perrine

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In "Perrine's Sound and Sense: An Introduction to Poetry" the author, in the case Thomas R. Arp (Laurence Perrine was too ill to update this edition) lays out a rule or argument, gives an example of that rule in the form of a poem, and then asks questions of the reader to broaden, or tighten their understanding of the concepts presented.

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[Sound and Sense is a classic introductory to poetry that many of you might have encountered in high school or college. I recently found my copy from high school and was reviewing it just to refresh my knowledge of poetry terms. Although books like this can often drain the joy out of reading poetry, the commentary is pretty interesting and insightful.](#)

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[62 Poetry: Sound and Sense Arp & Perrine. Chapter Ten -Tone. Tone, in literature, may be defined as the writers or speakers attitude toward his subject, his audience, or himself. It is the emotional coloring, or the emotional meaning, of the work and is an extremely important part of the full meaning.](#)

[Sound and Sense](#)

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