

Stockhausen A Biography

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~~Karlheinz Stockhausen (German: [kaʰaʔlʰaʔnts ʔʔtʰkaʔznʔ]; 22 August 1928 – 5 December 2007) was a German composer, widely acknowledged by critics as one of the most important but also controversial composers of the 20th and early 21st centuries. A critic calls him "one of the great visionaries of 20th-century music".~~

~~Karlheinz Stockhausen - Wikipedia~~

~~Stockhausen: A Biography. Karlheinz Stockhausen is renowned for his pioneering work with note serials, his experiments with electronic synthesisers and taped music, and his exploitation of physical performance space.~~

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~~Karlheinz Stockhausen was a German composer who is widely regarded as one among, if not the most influential figure of the world of music in the 20th century. Stockhausen's contribution to the world of music is most aptly reflected by the title given to him as the 'Father of electronic music'.~~

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~~Karlheinz Stockhausen August 22nd 1928 – December 5th 2007 SHORT BIOGRAPHY. Karlheinz Stockhausen (1928–2007) composed 376 individually performable works. From 1977 to 2003 he composed the cycle of operas LICHT (LIGHT), The Seven Days of the Week, which comprises about 29 hours of music.~~

~~KARLHEINZ STOCKHAUSEN: BRIEF BIOGRAPHY~~

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Artist Biography by Jeremy Grimshaw. Karlheinz Stockhausen emerged early on as one of the most influential and unique voices in the post-WWII European musical avant-garde and his prominence continued throughout the rest of the twentieth century and into the twenty first. Combining a keen sensitivity to the acoustical realities and possibilities of sound, rigorous and sophisticated compositional methods expanded from integral serialism, innovative theatricality, and a penchant for the ...

Karlheinz Stockhausen | Biography & History | AllMusic

Karlheinz Stockhausen, German composer, an important creator and theoretician of electronic and serial music who strongly influenced avant-garde composers from the 1950s through the '80s. Stockhausen studied at the State Academy for Music in Cologne and the University of Cologne from 1947 to 1951.

Karlheinz Stockhausen | German composer | Britannica

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Stockhausen A Biography - 1x1px.me

A biography which includes quotations from Stockhausen's published and unpublished writings, and from interviews with him and those who have been closely associated with him.

Stockhausen: A Biography - Michael Kurtz - Google Books

Karlheinz Stockhausen was a German composer of the 20 th and the early 21 st Century. He is remembered for his 'compositional series' and his analytical contributions to music theory. Stockhausen was born on August 22, 1928 in Burg Modrath, which was then known as 'the castle of the village of Modrath'.

Karlheinz Stockhausen - Composer Biography, Facts and ...

5.0 out of 5 stars very thorough biography of stockhausen. Reviewed in the United States on October 9, 1998. this book does an excellent job of covering stockhausen's life from birth to present, and probably most importantly how his life experiences affected and continue to affect his music. very comprehensive, an entertaining read, and very ...

Amazon.com: Stockhausen: A Biography (9780571171460 ...

The German composer Karlheinz Stockhausen (born 1928) was one of the most influential composers of the post-World War II period. His works embodied most of the advanced musical tendencies of his time. Karlheinz Stockhausen was born August 22, 1928, in a suburb of Cologne, the son of a schoolteacher.

Karlheinz Stockhausen Facts - Biography

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Each CD in this series is identified by Stockhausen's signature followed by an encircled number. The numbers indicate the general historical order of the works. Stockhausen realised the electronic music and participated in these recordings as conductor, performer, sound projectionist, and musical director.

KARLHEINZ STOCKHAUSEN: SHORT BIOGRAPHY

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Overview (2) Mini Bio (1) A musical pioneer, Karlheinz Stockhausen broke many barriers and taboos. He wrote more than 300 works in various genres from opera and orchestral pieces to electronic music and complex compositions where performers, producers, helicopters, recording equipment, and audiences all together become his instruments.

Karlheinz Stockhausen - Biography - IMDb

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