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Syllabus: English I - Introduction to Literary Genre. Fall 2013. Mrs. Shaffer - room 215. mlshaffer@wsfcs.k12.nc.us.

<http://www.wsfcs.k12.nc.us/mlshaffer>. Necessary materials: 3 ring binder (1" okay) Notebook paper. Blue or black pens and . sharpened pencils. Highlighters (at least two colors would be handy) Flash drive

~~Syllabus: English I - Introduction to Literary Genre~~

*Click here to download a PDF (printable) version of our course syllabus. English 2001, D532 (69840) Introduction to Literature I: Fiction Fall 2013 New York City College of Technology, CUNY.

Tuesday/Thursday 2:30-3:45pm Classroom: Midway 0307. Professor Jill Belli jbelli@citytech.cuny.edu Namm 520 (718) 260-4974. Office hours: Tuesday 12-2pm ...

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Ref: DFE-00231-2013 PDF, 100KB, 7 pages Details These publications set out the learning outcomes, assessment objectives and content coverage required for GCSE specifications in English language ...

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Some learner training both within the syllabus, in and outside of class: e.g. dictionary use, vocabulary recording, introduction to independent study resources. Space Leave blank spaces to cater for individual teacher and learner styles and to allow for flexibility to catch up or extra lessons on identified weak areas.

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~~Kerala University MA English Syllabus 2013 — Dr. S. Devika~~

General English Level 3: Common European Framework A2 (Pre-Intermediate) Learning Objectives / Typical Syllabus Area Objectives (adapted from descriptors from Common European Framework and European Language Portfolio level A2) Grammar Syllabus Vocabulary and Topical Syllabus Functional

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gathering principle for bringing together the different knowledges, techniques and tools shared in this collective syllabus.

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