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(complete) P. Barton, FEURICH harmonic pedal piano *Bach: The Well Tempered Clavier - Book 1 (Scrolling)* ~~Bach Preludes and Fugues 1-12 Well Tempered Clavier, Book 1, PIANO + SCORE Bach - Mass in B minor (Proms 2012) Well Tempered Clavier (J.S. Bach), Book 1, Kimiko Ishizaka, piano Bach: Christmas Oratorio BWV 248, part 1/2 Bach: The Well Tempered Clavier - Book 2 (Scrolling) Wat maakte Bach geweldig? Johann Sebastian Bach 1685-1750 (bewerken) \ " Erbarme dich, mein Gott \", Bach Bach - Cantate Wachet auf, ruft uns die Stimme BWV 140 - Van Veldhoven |~~
Nederlandse Bachvereniging **J.S.Bach - The Well Tempered Clavier: Book I: Prelude and Fugue No.8 in E flat Minor - S. Richter** *Text And Translation Of Bachs*

Index to Texts & Translations of Bach Cantatas & Other Vocal Works Main Page: This section of the Bach Cantatas Website (BCW) contains texts & translations of all Bach Cantatas & his other vocal works. Most of the translations are located at the BCW, but links to other translations over the web are provided as well.

Index to Texts & Translations of Bach Cantatas - Main Page
Emmanuel Music is a Boston-based ensemble of singers and instrumentalists founded in 1970 by Craig Smith to perform the complete sacred cantatas of J.S. Bach. Emmanuel Music continues to perform cycles of large-scale and chamber works by Bach, Handel, Mozart, Schubert, Brahms, Debussy, Haydn, Schoenberg, Weill, Wolf, Medelssohn, and Schumann under Artistic Director Ryan Turner.

Bach Notes and Translations - Emmanuel Music
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Emmanuel Music - Bach Cantata BWV 63 - Translation

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Emmanuel Music - Bach Cantata BWV 140 - Translation

Translation of J.S. Bach's Vocal Work. Cantata BWV 248/1 Jauchzet, frohlocket, auf, preiset die Tage (Weihnachts-Oratorium I)

Weihnachts-Oratorium BWV 248/1 - English Translation ...

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Emmanuel Music - Bach B-Minor Mass, BWV 232 - Translation

Many translations of this text use familiar versions based on translations of the Greek text of Luke 1: 46-55. This translation may seem different because it is intended to offer help to those who wish to follow the Latin and is therefore

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literal in some places and elsewhere expansive in making explicit the implications of some words.

Magnificat BWV 243 - English Translation [Interlinear Format]
Text and translation "Christmas Oratorio," BWV 248, German text and English translation by Pamela Dellal for Emmanuel Music. Part I: Cantata for the First Day of Christmas, "Jauchzet, frohlocket, auf, preiset die Tage" Part II: Cantata for the Second Day of Christmas, "Und es waren Hirten in derselben Gegend"

"Christmas Oratorio": Bach's Six-Part Classical ...
English Translation in Interlinear Format Cantata BWV 211 - Coffee Cantata Keep quiet, don't chatter: Event: Cantata performed by the Collegium Musicum in Zimmermann's Coffee House Text: Christian Friedrich Henrici (Picander) Characters: Liesgen (Soprano), Narrator (Tenor), Schlendrian (Bass) 1: Recitative: Narrator [Tenor] Continuo

Cantata BWV 211 - English Translation [Interlinear Format]
English Translation in Interlinear Format Saint John Passion BWV 245. First Part 1. Chorus Flauto traverso I/II, Oboe I/II, Violino I/II, Viola, Continuo Herr, unser Herrscher, dessen Ruhm Lord, our ruler, whose glory In allen Landen herrlich ist! is magnificent everywhere! Zeig uns durch deine Passion, Show us through your passion,

Johannes-Passion BWV 245 - English Translation ...
The words "Agnus Dei" translate into English as "Lamb of God" and it is a chant addressed to Christ. It is commonly used during Mass in the Roman Catholic Church and has been adapted into choral pieces by a number of history's best-known composers.

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"Agnus Dei" in Original Latin With English Translation

Translation of the Gloria . The Gloria dates back to a 2nd-century Greek text. It also appeared in the Apostolic Constitution as a "morning prayer" circa 380 AD. A Latin version appeared in the "Bangor Antiphony" that was thought to have been written in Northern Ireland around 690. It is still significantly different than the text we use ...

What Is the Translation of the "Gloria"?

C. Bach sets stanzas 1-2, 4 L. Beethoven sets stanza 1. Authorship. by Christian Fürchtegott Gellert (1715 - 1769)  [author's text not yet checked against a primary source] Musical settings (art songs, Lieder, mélodies, (etc.), choral pieces, and other vocal works set to this text), listed by composer (not necessarily exhaustive)

Plea (Gellert, set by (Carl Philipp Emanuel Bach, Ludwig ...

The Christmas Oratorio (German: Weihnachts-Oratorium), BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 and incorporates music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a largely lost church cantata, BWV 248a.

Christmas Oratorio - Wikipedia

More: English to English translation of bach Bach = n. a hook; a grapple, a. little, small, minute Dictionary source: JM Welsh => English Dictionary

Translation of Bach in English

Weinen, Klagen, Sorgen, Zagen (Weeping, lamenting, worrying, fearing), BWV 12, is a church cantata by Johann Sebastian Bach. He composed it in Weimar for Jubilate, the

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third Sunday after Easter, and led the first performance on 22 April 1714 in the Schlosskirche, the court chapel of the Schloss in Weimar.. Bach was appointed Konzertmeister in Weimar in the spring of 1714, a position that called ...

Weinen, Klagen, Sorgen, Zagen, BWV 12 - Wikipedia

Liebster Jesu, mein Verlangen (Dearest Jesus, my desire), BWV 32, is a church cantata by Johann Sebastian Bach.He composed the dialogue cantata (Concerto in Dialogo) in Leipzig for the first Sunday after Epiphany and first performed it on 13 January 1726 as part of his third cantata cycle.. Bach composed the cantata in his third year as Thomaskantor on a text which Georg Christian Lehms, a ...

Liebster Jesu, mein Verlangen, BWV 32 - Wikipedia

The text for the body of the work is taken from the Gospel of John chapters 18 and 19. To augment these chapters, which he summarized in the music, Bach used an elaborate body of commentary consisting of hymns, which were often called chorales, and arias. He used Martin Luther's translation of the Bible with only slight modifications.

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