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parable to the history of
contemporary cinema, to the
history of philosophy and
contemporary technology, Virilio
teleports among an irregular
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If Speed and Politics established
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Virilio and the society it defines), The Aesthetics of Disappearance introduced his understanding of "picnolepsy"-the epileptic state of consciousness produced by speed, or rather, the consciousness invented by the subject through its very absence: the gaps, glitches, and speed bumps lacing through and defining it.

The Aesthetics of Disappearance (Semiotext(e) / Foreign ...

Buy Aesthetics of Disappearance by Virilio, Paul, Virilio, Paul, Virilio, Paul, Virilio, Paul (ISBN: 9780936756424) from Amazon's Book Store. Free UK delivery on eligible orders.

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himself referred to his 1980 work
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as a "juncture" in his thinking,
one at which he brought his focus
onto the logistics of perception --
a logistics he would soon come to
refer to as the "vision machine."

The Aesthetics of Disappearance by Paul Virilio

In The Aesthetics of
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out the relationship of biological
optics to the technological
"production of appearance." In
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The Aesthetics of Disappearance : Paul Virilio : 9781584350743

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Length: 128 pages Author: Paul
Virilio Price: \$14.95 Format:
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The Aesthetics of Disappearance by Paul Virilio - PopMatters

Virilio, The Aesthetics of

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Disappearance, annotation by Adam Weg. Paul Virilio's treatise The Aesthetics of Disappearance -- more virtuosic meditation than traditional scholarship -- considers the motivations and repercussions of a contemporary society fascinated by speed. Speed, or velocity, is understood literally as space (distance) mapped against time (duration), reaching its absolute limit in light, which collapses both space and time.

Virilio, The Aesthetics of Disappearance, annotation by

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Paul Virilio was born in 1932 and has published a wide range of books, essays, and interviews grappling with the question of speed and technology, including *Speed and Politics*, *The Aesthetics of Disappearance*, and *The Accident of Art*, all published by Semiotext(e).

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Virilio introduces his understanding of "picnolepsy" — the epileptic state of consciousness produced by speed. Virilio himself referred to his 1980 work *The Aesthetics of Disappearance* as a "junction" in his thinking, one at which he brought his focus onto the logistics of perception -- a logistics he would soon come to refer to as the "vision machine."

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Virilio himself referred to his 1980
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Paul Virilio. Semiotext (1980)
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