

The Applied Theatre Reader

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The applied theatre reader. [Tim Prentki; Sheila Preston.] -- 'Applied theatre' refers to theatre that happens outside of the artistic/theatrical setting, often in a community or educational context, mostly in the service of some kind of social change.

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The Applied Theatre Reader. New York: Routledge, 2008. Asif Majid is an interdisciplinarian who researches, teaches, and performs at the intersection of conflict and performance, particularly in terms of devising, improvisation, and applied theatre with marginalized communities.

Applied Theatre: International Case Studies and Challenges ...

Applied Theatre. Practiced around the world, Applied Theatre is a general term describing the use of drama in participatory ways and often in non-traditional settings to address social issues. It can be described as the use of theatre as a tool rather than simply as entertainment.

Applied Theatre | The Mandala Center for Change

Applied Drama is an umbrella term for the use of theatrical practices and creativity that take participants and audience members further than mainstream theatre, that is often in response to conventional people with real life stories. The work also often happens in non-conventional theatre spaces and social settings e.g. schools, prisons, streets and alternative educational provisions. There are several forms and practices considered to be under the umbrella of Applied Theatre

Applied Drama - Wikipedia

Fall 2021 Priority Deadline: January 21, 2021; Fall 2021 Regular Deadline: May 20, 2021; The MA in Applied Theatre degree program, the first program of its kind in the United States, uses theatre as a medium for education, community development, and the pursuit of social justice. The goal of the program is to educate scholar practitioners to become future leaders in the field of applied theatre.

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