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~~This book deals with the use of archaistic stylistic elements (i.e., those which revive or imitate features of Greek Archaic art) in free standing statuary dating from the second century B.C. to the third century A.C. The main objective of the study is to determine how the archaistic style was used, what prototypes were imitated, what subjects were represented, how the replicas of statue types ...~~

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~~Archaistic, the most common retrospective style in Greek and Roman sculpture, refers to works of art that date after 480 B.C. but share stylistic affinities with works of the Greek Archaic period (ca. 700-480 B.C.). Archaistic figures stand with legs unbent and occasionally with one leg forward.~~

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This is an Archaistic head carved in the hard, careful craftsmanship of Roman imperial decorative relief. The fragment belongs with two similar heads in similar condition which form part of a frieze that once ornamented the Forum of Trajan in Rome.

~~A female head in the archaistic style from a large Roman ...~~

Marble head of Athena. Culture: Roman. Dimensions: H. 9 3/8 in. (23.8 cm). Date: ca. 27 B.C.-A.D. 68. The goddess Athena is represented in an archaistic style, a decorative, retrospective manner that incorporated stylistic characteristics of archaic Greek art of the sixth or early fifth century B.C. into newly created figures and compositions.

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At the dawn of the Roman imperial period, a new artistic programme was sought, and 'all Greek styles, archaic, classical, and Hellenistic were combined to create a new Roman art' (M. Bieber, *Sculpture of the Hellenistic Age*, New York, 1981, p. 182). The emergent style reflected Roman admiration of Greek artistic achievements, yet this cultural appropriation also demonstrated Rome's supplanting of Greece as the dominant political and cultural force in the Mediterranean.

~~A ROMAN MARBLE ARCHAISTIC HEAD OF A KORE , CIRCA 1ST ...~~

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~~Athena / Minerva in: The Archaistic Style in Roman Statuary~~

He is the author of *Greek Sculpture*, *Greek Art and The Archaistic Style in Roman Statuary*, and co-editor of *Ancient Art and Its Historiography*. You May Also Like. *Greece in the Ancient World* Jeremy McInerney. £35.00. *Art & Archaeology of the Greek World* Richard T Neer. £45.00. *Rome in the Ancient World* David Potter. £35.00. Explore Thames ...

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This realistic down-to-earth Roman style is in vivid contrast to Hellenistic art which illustrated military achievements with mythological imagery. Paradoxically, one reason for the ultimate fall of Rome was because it became too attached to the propagandist value of its art, and squandered huge resources on grandiose building projects purely to impress the people.

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The archaistic style that will be discussed will be referred to as Roman archaism. This style is based on that of the archaic period of ancient Greece, which is considered by modern art historians to have lasted from 800-480 BCE. The naming of this period is based on the Greek word ἀρχή, "arche," meaning origin or beginning.

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factor is the archaistic style of figures in the reliefs in question. Since this style originated in Greece, it is natural to associate it with Greek

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divinities, although the style became very popular in Rome, especially during the Early Empire. 9 The style was used in Roman relief sculpture to depict many divinities, including most of

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