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the European clarinet during the first half of the eighteenth century. Since its publication in 1992, its conclusions have influenced the approaches of musicologists, instrument historians, and clarinet performers.

The Baroque Clarinet
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Clarinet Oxford

The Baroque Clarinet
and Chalumeau |

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Abstract. Beginning in 1760, the clarinet was transformed from a rarely seen baroque instrument into an essential piece of the classical ensemble.

Barely half a century later, in 1812, Iwan Müller developed the

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thirteen key clarinet
that brought the
instrument into the
Romantic age. Here,
the achievements are
reviewed of the most
important clarinet
makers, including
James Wood,
Teobaldo Monzani,
and Jean-François
Simiot, as well as the
innovations of the
performers Müller

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and César Janssen.

Early Music By

Clarinet in the
Classical Period -

Oxford Scholarship

`The Baroque Clarinet

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to the Clarendon

Press' excellent series

on early music. I am

sure that many

clarinettists, myself

included, will be

surprised and

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information now
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The chalumeau

(English: / æ l m o /; French: ; plural chalumeaux) is a

single-reed woodwind instrument of the late baroque and early classical eras. The

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Chalumeau is a folk instrument that is the predecessor to the modern-day clarinet. It has a cylindrical bore with eight tone holes (seven in front and one in back for the thumb) and a broad mouthpiece with a single heteroglot reed ...

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Wikipedia Oxford

Baroque clarinets in C and D are modeled after surviving originals by J.C.

Denner. The standard design is based on the 2-keyed Denner clarinet in the Berlin Musikinstrumentenmuseum, though a 3-key extension can be built for use in more technical later

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repertoire such as the
six Molter Concerti.

Early Music By
Albert R. Rice
Instruments —

Thomas Carroll -
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University Press, USA

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The Baroque Clarinet
(1992) is a history of
the clarinet and
chalumeau from
antiquity to 1760 in
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“ Origins of the

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“ Baroque Clarinet in
Society. ”

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Scholarship Oxford

Baroque period. The modern clarinet did not exist before about

1700. There are, however, a number of concertos written for its antecedent, the chalumeau.. The discovery of six clarinet concertos by Johann Melchior Molter (1696–1765) — the first of which

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may date from 1743
— and three concerti
grossi for clarinet and
oboe written by
Antonio Vivaldi
(1678–1741) as far
back as 1711 have ...

Clarinet concerto -
Wikipedia

The baroque clarinet
in public concerts,
1726–1762 Albert
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is the curator of the
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Museum of Musical
Instruments at The
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publication in 1992,
its conclusions have
influenced the
approaches of
musicologists,
instrument historians,
and clarinet
performers. Twenty-
eight years later, Rice
has updated his
renowned study in a
second ...

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ALBERT R. RICE: The
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Oxford: OUP, 1992.
xx, 197 pp. (Early
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appropriate first to
remark that the title
of this book is not, as
one might casually
guess, a mistake. The

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book, taken from a part of Albert Rice's doctoral thesis, is indeed devoted to the Baroque. clarinet - if we accept that the two-

Dutch and provides invaluable biographical data about ...

2 Baroque clarinets were built with either

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two or three keys.

Both versions had two keys on the upper joint. A clarinet with the third key had a longer bell with extra rings turned into the wood in order to mount the additional key. For more information on Baroque clarinets see A. Rice, *The Baroque clarinet* (Oxford,

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