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The play was finally presented on stage in 1921 and it created the very stir Schnitzler had feared it. In 1950, the great French filmmaker Max Ophuls made a movie of it, under the title La Ronde and that's the title it's usually known by today. Hare says of his version that he "freely adapted" it from Schnitzler.

**The Blue Room freely adapted from Arthur Schnitzler's La ...**

The Blue Room freely adapted from Arthur Schnitzler's La Ronde Faber plays by Hare, David October 5, 1998 Paperback: Amazon.co.uk: Books

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Arthur Schnitzler. Grove Press, 1998 - Drama - 85 pages. 1 Review. Arthur Schnitzler described Reigen,...

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The blue room : freely adapted from Arthur Schnitzler's La ronde. [David Hare; Arthur Schnitzler] -- Arthur Schnitzler described Reigen, his loose series of sexual sketches, as "completely unprintable," and indeed its premiere in 1921 spurred an obscenity suit.

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THE BLUE ROOM based on 'La Ronde' by Arthur Schnitzler freely adapted by David Hare design: Mark Thompson lighting: Hugh Vanstone director: Sam Mendes Nicole Kidman Donmar Warehouse, London WC2 2...

## **Photostage.co.uk - the blue room**

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The Blue Room freely adapted from Arthur Schnitzler's La Ronde (Faber plays) by David Hare (1998-10-05): David Hare: Books - Amazon.ca

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Authors: David Hare, Arthur Schnitzler Examines the policies and politics that have kept hungry people from feeding themselves around the world, in both Third and First World countries.

## **The Blue Room - Freely Adapted From Arthur Schnitzler's La ...**

THE BLUE ROOM by David Hare: freely adapted from Arthur Schnitzler's La Ronde Richmond Theatre until Saturday 15th February then tour to 24 May 2003. Runs 2 hr15min One interval.

TICKETS: 020 8940 0088 Review: Emma Dunford 10 February. First class acting in a first class play, but let down by awkward direction.

## **THE BLUE ROOM. To 24 May. – ReviewsGate**

Nicole Kidman in THE BLUE ROOM by David Hare at the Donmar Warehouse, London WC2 22/09/1998 freely adapted from 'Der Reigen' by Arthur Schnitzler design: Mark Thompson lighting:

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Hugh Vanstone director: Sam Mendes

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The Blue Room - 1998 Nicole Kidman and Iain Glen. Previewed 10 September 1998, Opened 22 September 1998, Closed 31 October 1998 at the Donmar Warehouse in London. A play based on La Ronde by Arthur Schnitzler and freely adapted by David Hare. Cast stars Nicole Kidman and Iain Glen. Directed by Sam Mendes.

## **Blue Room by David Hare on stage in London - theatre ...**

Nicole Kidman in THE BLUE ROOM by David Hare at the Donmar Warehouse, London WC2 22/09/1998 freely adapted from 'Der Reigen' by Arthur Schnitzler design: Mark Thompson lighting: Hugh Vanstone dir...

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## **Blue Room: A Play in Ten Intimate Acts: Hare, David ...**

'THE BLUE ROOM' (Hare)~Camilla Power (The Au Pair), Michael Higgs (The Student)~Theatre Royal Haymarket, London 02/10/2000. 00008442 ...

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Mark Thompson lighting: Hugh Vanstone director: Sam Mendes Nicole Kidman Donmar Warehouse, London WC2 22/09/1998 (c) Donald Cooper/Photostage photos@photostage.co.uk ref/CP-A17

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