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Substantially revised and updated for this new edition, this is the most comprehensive guide to the history and current practice of worldwide theatre available today: • Covers all major playwrights, works, traditions, theories, companies, venues and events • Details the origins of popular theatre tradition • Discusses the work of actors, directors and designers • Explains theatre architecture and design • Written by over 100 expert contributors • Illustrated throughout Providing ...

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[The Cambridge Guide to Theatre by Martin Banham](#)

'The Cambridge Guide to African and Caribbean Theatre provides a very necessary literary map which helps a reader to place the works in context and importance, which is an asset for a guide ... a very good read and ... laid out to provide easy reference with items of special interest and further reading material physically highlighted on the pages.

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The Cambridge Guide to World Theatre, Cambridge University Press, 1988 Google Scholar. Banu, Georges et al. Giorgio Strehler ou la passion th é â trale/Giorgio Strehler or a Passion for Theatre: Proceedings of the Third Europe Theatre Prize [bilingual volume], Catania: Prix Europe pour le Th é â tre, 2007 Google Scholar.

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Providing thorough coverage of the methods and tools required in studying historical and contemporary theatre, this introduction examines the complexities of a rapidly changing and dynamic discipline. Following a cross-cultural perspective, the book surveys the ways theatre and performance are studied by looking initially at key elements such as performers, spectators and space.

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About the Cambridge Theatre. This dynamic young theatre is renowned as one of the most attractive venues in the West End and, fittingly, has housed some of the most eye-catching and inspirational plays and musicals of recent times. The Cambridge Theatre joined the LW Theatres family in 2000 and shortly after housed the controversial but highly successful Jerry Springer: The Opera.

[Cambridge Theatre | Official Box Office | LW Theatres](#)

Reviewed in the United Kingdom on 3 June 2004 This book is the perfect 'rough guide' to the Asian theatre and a good starting point to the myriad of theatrical forms in Asia. No country however small is left out, and it has plenty of illustrations to break up the text.

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The drama of the English Middle Ages is perennially popular with students and theatre audiences alike, and this is an updated edition of a book which has established itself as a standard guide to the field. The Cambridge Companion to Medieval English Theatre, second edition continues to provide an authoritative introduction and an up-to-date ...

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The Cambridge Guide to Asian Theatre Reprint Edition by James R Brandon (Author) 4.5 out of 5 stars 4 ratings. ISBN-13: 978-0521588225. ISBN-10: 0521588227. Why is ISBN important? ISBN. This bar-code number lets you verify that you're getting exactly the right version or edition of a book. The 13-digit and 10-digit formats both work.

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The Cambridge Paperback Guide to Theatre is a concise reference work with 2,826 entries on playwrights, actors, directors, critics and entertainers; on theaters, organizations and companies; on traditions, styles and genres of performance. Entries reach back to Sanskrit drama and the theater of ancient Greece and extend to contemporary ...

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CUADC often works in tandem with other societies such as the Cambridge Footlights Dramatic Club for comedy or the Cambridge University Musical Theatre Society for musical theatre. Through these...

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Cambridge University Press, Jan 28, 1997 - Drama - 253 pages. 2 Reviews. The Cambridge Guide to Asian Theatre provides an overall description of the theatrical arts that have evolved in Asia and...

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Cambridge: Cambridge University Press, 1994, pp. viii + 261 + illus., £ 35. In African & Caribbean Theatre Banham, Hill and Woodyard have written and compiled a very useful and comprehensive guide to the drama, theatre and performances of Africa and the Caribbean.

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