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The Confidence-Man - Wikipedia

More like a collection of tales than a novel, yet with a unifying theme throughout, **THE CONFIDENCE-**

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The Confidence-Man: His Masquerade - Herman Melville

The Confidence-Man, His Masquerade. Herman Melville. \$0.99; \$0.99; Publisher Description. Cryptic, yet brilliant novel by the author of Moby Dick. According to Wikipedia: "Herman Melville (August 1, 1819 – September 28, 1891) was an American novelist, short story writer, essayist and poet. His first two books gained much attention, though ...

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The Confidence-Man: His Masquerade - Herman Melville ...

The Confidence-Man: His Masquerade. On April Fool's Day in 1856, a shape-shifting grifter boards a Mississippi riverboat to expose the pretenses, hypocrisies, and self-delusions of his fellow passengers.

The Confidence-Man: His Masquerade

Herman Melville must have had royal fun writing The Confidence-Man: His Masquerade (1857). One imagines him laughing at his desk as the titular character passes through his costume-changes and works his serial frauds, each of the latter based on cajoling, shaming, or arguing his credulous marks into demonstrations of "confidence."

The Confidence-Man: His Masquerade by Herman Melville ...

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Herman Melville ' s novel The Confidence-Man: His Masquerade (1857) is a comedy of masquerades and a blend of allegory, cultural satire, and metaphysics. The book portrays a confidence man who sneaks on board a Mississippi steamboat on April Fool's Day, and sets out to defraud his fellow passengers.

The Confidence-Man: His Masquerade by Herman Melville ...

The Confidence-Man From the shrugged shoulders, titters, whispers, wonderings of the crowd, it was plain that he was, in the extremest sense of the word, a stranger. The Confidence-Man: His Masquerade is an 1857 work by Herman Melville.

The Confidence-Man - Wikiquote

CONFIDENCE-MAN: HIS MASQUERADE. BY HERMAN MELVILLE, AUTHOR OF "PIAZZA TALES," "OMOO," "TYPEE," ETC., ETC. NEW YORK: DIX, EDWARDS & CO., 321 BROADWAY 1857. Entered according to act of Congress, in the year 1857, by HERMAN MELVILLE, In the Clerk's Office of the District Court of the United States for the

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THE CONFIDENCE-MAN Some literary critics have reckoned Herman Melville 's (1819 – 1891) The Confidence-Man: His Masquerade (1857) the author's "second best" book, after MobyDick (1851); it is certainly one of his most provocative and problematic. The Confidence-Man bears little resemblance to Melville's sea epic, at any rate.

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