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Barbara Kennedy is Reader in Film, Media and Cultural Studies at the University of Staffordshire. Her previous publications include Deleuze and Cinema: The Aesthetics of Sensation (2000), The Cybercultures Reader with David Bell (2000), and a variety of articles in journals on feminist film theory, philosophy, dance, choreography and cultural studies.

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The first edition of the Cybercultures Reader is a godsend, and a remarkable teaching tool. One of the best collections of essays on the market and for use in university classrooms. There is also nothing wrong with this edition, per se - except that Routledge has deceptively published the second, revised edition as if it "is" and edition - which it most certainly is not!

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