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nation of the East has enthralled him (and us too). The East Face of Helicon is a monument of empiricism which, like a great commentary, defies review. I shall present some samples later, but what is one to do with a Helikon of parallels between East and West, some valid, some possible, some conceivable, a few maybe quietly to be disposed of?

NOTICES OF BOOKS

These influences are detailed by Martin Litchfield West in *The East Face of Helicon: West Asiatic Elements in Greek Poetry and Myth*. According to Tzvi Abusch of Brandeis University, the poem "combines the power and tragedy of the Iliad with the wanderings and marvels of the Odyssey. It is a work of adventure, but is no less a meditation on some fundamental issues of human existence."

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From the mid-sixties, West took especial interest in the relation of Greek literature to the Orient, and over several decades, culminating in his masterpiece The East Face of Helicon (1997), defended his view that Greek literature derives significant influences and inspiration from Near Eastern literature.

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