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In the eighteenth century, the term hurdy-gurdy was also applied to a small, portable barrel organ or street organ (a cranked box instrument with a number of organ pipes, a bellows and a barrel with pins that rotated and programmed the tunes) that was frequently played by poor buskers, street musicians specifically called organ grinders. Such organs require only the turning of the crank to ...

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The term hurdy gurdy was not coined in England until the eighteenth century. The instrument still occurred as a street instrument in many places throughout Europe till about the twentieth century. During the eighteenth century a variation of the vielle was developed. The Lira Organizzata was a hurdy gurdy with a bellows and organ

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