

The Landscape Imagination Collected Essays Of James Corner 1990 2010

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Collecting Corner's written scholarship from the early 1990s through 2010, The Landscape Imagination addresses critical issues in landscape architecture and reflects on how his writings have informed the built work of his thriving New York- based practice, Field Operations.

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The Landscape Imagination: Collected Essays of James

Alison Bick Hirsch (MLA, PhD) is an urban theorist and historian, as well as a landscape designer. The Landscape Imagination: Collected Essays of James Corner 1990-2010 addresses critical issues in landscape architecture and reflects on how Corner ' s writings have informed the built work of his thriving New York-based practice, Field Operations. This book is available everywhere books are sold.

Recovering Landscape as a Critical Cultural Practice ...

The Landscape Imagination: Collected Essays of James Corner, 1990-2010, a new collection of his written work, thus serves as a sort of mid-career retrospective. The book brings together the bulk of Corner ' s writings over the last two decades — from the early theoretical arguments of a young academic struggling to move the discipline beyond Ian McHarg ' s ecological determinism, to an eminent practitioner discussing his major public parks.

The Landscape Imagination – THE DIRT

The Landscape Imagination is the first written project composed exclusively of Corner ' s own essays since Taking Measures Across the American Landscape, published in 1996. In the twenty years between these two books, Corner wrote the essays collected here while simultaneously composing a celebrated portfolio of built landscapes.

James Corner on Reading and Imagining the Landscape – The ...

The Landscape of Imagination - The Collected Essays of James Corner, 1990-2010. Addresses critical issues in landscape architecture and prove that the best way to address the problems facing our cities is to embrace their industrial past.

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The formulation of landscape urbanism is intended to suggest much more than this; it is intended to provoke a radically new understanding of the city as a kind of ecological metabolism that functions much like a 'landscape' - it might not look like a landscape, but as a primarily horizontal foundation, the geometries and entities that shape the city function much like a landscape, channeling fl...

The Landscape Imagination (豆瓣)

The following is an excerpt from The Landscape Imagination: The Collected Essays of James Corner 1990 – 2010 by James Corner. In this passage, Corner discusses the work of John Dixon Hunt, and the ...

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Collecting Corner's written scholarship from the early 1990s through 2010, The Landscape Imagination addresses critical issues in landscape architecture and reflects on how his writings have informed the built work of his thriving New York based practice, Field Operations. Perfect companion to James Corner's 1999 bestselling book Recovering Landscape Projects discussed include the High Line and Fresh Kills Park in NYC, Santa Monica Civic Center Parks in CA, University of Puerto Rico Botanical ...

The Landscape Imagination The Collected Essays of James ...

THE LANDSCAPE IMAGINATION The Collected Essays of James Corner 1990-2010. Auteur: James Corner, Alison Hirsch Uitgever: Princeton Architectural Press ISBN: 978-1-61689-145-9. Hardcover Engels 368 pagina's 15 mei 2014 Overzicht; Beschrijving; Collecting James Corner's written scholarship from the early 1990s through 2010, the book 'The Landscape ...

THE LANDSCAPE IMAGINATION. The Collected Essays of James ...

The following is an excerpt from The Landscape Imagination: The Collected Essays of James Corner 1990 – 2010 by James Corner. In this passage, Corner discusses the work of John Dixon Hunt, and the qualities of Hunt ' s work that he seeks to incorporate into his own (including his firm ' s – James Corner Field Operations – redesign of the New York High Line).

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