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Amazon.com: Customer reviews: The  
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Celtic Magic. By J. A. MacCulloch. The  
Celts, like all other races, were devoted to  
magical practices, many of which could be  
used by any one, though, on the whole,  
they were in the hands of the Druids, who

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in many aspects were little higher than the shamans of barbaric tribes. But similar magical rites were also attributed to the gods, and it is probably for this reason that the Tuatha De Danann and many of the divinities who appear in the Mabinogion are described as magicians.



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The Magic Arts in Celtic Britain, (1949,  
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In the ancient Celtic world, the head was not only the seat of the soul, and thus privileged, but was also associated with different roles, from trophy symbols in

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warfare to votive objects to be offered to a deity. They may represent surrogates for real heads and may have had a magic function (Head of a Man Wearing a Cap or Helmet, 2000.525.1).

Essay - The Metropolitan Museum of Art  
The Knot Magic is a very ancient form of

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Witchcraft associated with the Element of Air. The Knot represents the continuity, the endless flow of energy. As we can never find a beginning and the end of a knot, Celtic Knots represent the ultimate Magical Knowledge: Past, Present, and Future is one, it's all now! It's all about perception.

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What draws Mark Ellison to a project, like this Art Nouveau town house on the Upper

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East Side, is the potential for magic.  
"Nobody ever hires me to do a  
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The Art of Building the Impossible | The  
New Yorker

The Irish Arts Center, based in New York  
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