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The Norton Anthology of Modern and Contemporary Poetry continues to be the most comprehensive collection of twentieth-century poetry in English. It richly represents the major figures, while also giving full voice to ethnic American poetries, experimental traditions, postcolonial poetry, and the long poem, eclipsing all other anthologies in scope, clarity, and balance.

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The Norton Anthology of Modern and Contemporary Poetry is an anthology of two volumes edited by Jahan Ramazani, Richard Ellmann (1918–1987), and Robert O'Clair. The anthology is large, with 1,100 pages in each of the two volumes. Volume I, about modern poetry, and Volume II, contemporary poetry. Essays on poetics are included in each volume.

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The Norton Anthology of Modern and Contemporary Poetry, edited by Jahan Ramazani, is a widely and wisely expanded version of Richard Ellmann and Robert O'Clair's classic The Norton Anthology of Modern Poetry.

~~The Norton Anthologies | Academy of American Poets~~

Shake the kaleidoscope; a new anthology of modern poetry. - by: Klonsky, Milton. Published: ...

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A responsive, refreshed, and media-rich revision of the market-leading anthology of American literature., The Norton Anthology of American Literature, Robert S Levine, Michael A Elliott, Sandra M Gustafson, Amy Hungerford, Mary Loeffelholz, 9780393264548

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In the 1950s, the Norton family transferred control of the company to its employees, and today—with a staff of 400 and a comparable number of trade, college, and professional titles published each year—W. W. Norton & Company stands as the largest and oldest publishing house owned wholly by its employees.

~~The Norton Anthology of Drama | W. W. Norton & Company~~

The Norton Anthology of Modern Poetry. by. Richard Ellmann (Editor), Robert O'Clair (Editor) 4.24 · Rating details · 968 ratings · 26 reviews. Works by American and British writers illuminate the development of modern poetry.

~~The Norton Anthology of Modern Poetry by Richard Ellmann~~

Firmly grounded by the hallmark strengths of all Norton Anthologies—thorough and helpful introductory matter, judicious annotation, complete texts wherever possible—The Norton Anthology of English Literature has been revitalized in this Eighth Edition through the collaboration between six new editors and six seasoned ones.

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The Norton Anthology of Modern Poetry by Richard Ellmann (Editor), Robert O'Clair (Editor) - Alibris. Books.

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Oxford's recent set of anthologies of modern poetry (Cary Nelson's American and Keith Tuma's British and Irish) lays claim to much the same terrain, but the new Norton attempts to cover the entirety of English-language poetry since modernism.

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An excellent anthology of contermporary and modern poetry. Building on previous editions and including a wide range of works from English-speaking groups, it is a real asset to readers of poetry. Good critical commentary and analysis, a thoughtful and wide-ranging selection contribute to its strengths.

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