

The Oxford Companion To Shakespeare

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The Oxford Companion To Shakespeare

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He has been General Editor of the Oxford Shakespeare since 1978. One of the most distinguished Shakespearian scholars currently working, his publications include Shakespeare: The Poet and his Plays (2001), The Oxford Shakespeare: King Lear (2001), Shakespeare in the Theatre: An Anthology of Criticism (2000), The Oxford Dictionary of Shakespeare (1998), and Re-editing Shakespeare for the Modern Reader (1984).

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First published in 1984, Gerald Bordman's Oxford Companion to American Theatre is the standard one-volume source on American theatre. Critics have hailed its “wealth of authoritative information” (Back Stage), its “fascinating picture of the volatile American stage” (The Guardian), and its “well-chosen, illuminating facts” (Newsday).This online edition was reviewed and selectively ...

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5.0 out of 5 stars The Oxford Companion to Shakespeare (Oxford Companions) Reviewed in the United States on November 14, 2012. Verified Purchase. The latest edition and perfect NEW copy. Such a good price. Very very informative material produced by many contributors. A thorough work - an excellent primary resource on everything to do with ...

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He has prepared textual commentaries on Hamlet, Much Ado About Nothing, and Henry VIII for the New Oxford Shakespeare (2016). Erin Sullivan is a lecturer and fellow at the Shakespeare Institute, University of Birmingham. Her research focuses on Shakespeare and the history of emotions and Shakespeare and cultural celebration.

[Oxford Companion to Shakespeare - Oxford Reference](#)

Edmond Malone, perhaps the greatest of all the Shakespeare scholars proposed that Marlowe wrote the three Henry the sixth plays. Yet in the original Oxford Shakespeare which he co-edited he fails to mention Marlowe a single time. Nor does he ever mention in this companion to that edition.

[Amazon.com: Customer reviews: The Oxford Companion to ...](#)

This companion volume to The New Oxford Shakespeare: The Complete Works concentrates on the issues of canon and chronology--currently the most active and controversial debates in the field of Shakespeare editing. It presents in full the evidence behind the choices made in The Complete Works about which works Shakespeare wrote, in whole or part. A major new contribution to attribution studies ...

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This Companion thoroughly covers Shakespeare's works, times, life, and legacy. Now revised and updated to commemorate the 400th anniversary of Shakespeare's death, the second edition reflects developments and discoveries made in recent years, and the performance, interpretation, and influence of Shakespeare's works up to the present day.

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