

The Portable Sixties Reader

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The Portable Sixties Reader is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement.

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The Sixties Reader

The Sixties are often cast as a period of decadence and squalor, especially in an age of right wing revisionism. This book is an antidote. Note to Penguin: this book is poorly bound and begins to fall apart fairly quickly. It deserves better binding and production.

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The Portable Sixties Reader; Original title: Alternative titles: Original publication date: 2002-12-31. People/Characters: Important places: Important events: Related movies: Awards and honors: Berkeley Summer Reading (2014) Epigraph: Art is an expression of man's desire for life. In and with the work of art, the artist creates an atmosphere ...

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She is also the editor of numerous volumes on Beat and 1960s American literature, including The Portable Beat Reader, The Portable Sixties Reader, Beat Down To Your Soul, The Portable Jack Kerouac, and in 2010 Brother-Souls: John Clellon Holmes, Jack Kerouac, and the Beat Generation, which she co-authored with her husband Samuel Charters, a musicologist.

Ann Charters - Wikipedia

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