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Postdramatic theatre. The notion of postdramatic theatre was established by German theatre researcher Hans-Thies Lehmann in his book Postdramatic Theatre, summarising a number of tendencies and stylistic traits occurring in avant-garde theatre since the end of the 1960s. The theatre which Lehmann calls postdramatic is not primarily focused on the drama in itself, but evolves a performative aesthetic in which the text of the performance is put in a special relation to the material situation ...

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It was scheduled to coincide with the five year anniversary of the Moscow Theatre siege and was clearly framed as 'post-traumatic' by the pre-performance publicity: In October 2002, Chechen rebels took over the Dubrovka theatre in Moscow during a performance of the musical Nord-Ost, taking audience and performers hostage.

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