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The book The Public Mirror: Moliere and the Social Commerce of Depiction, Larry F. Norman is published by University of Chicago Press.

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London: University of Chicago Press, 1999).
Forestier, Georges, La Trag é die fran ç aise :
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ed. (Paris: A. Colin, 2010). Mazouer,
Charles, Le Th é â tre fran ç ais de l ' â ge
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The path to fame opened for him on the
afternoon of October 24, 1658, when, in the
guardroom of the Louvre and on an
improvised stage, the company presented
Pierre Corneille ' s Nicom è de before the
king, Louis XIV, and followed it with what
Moli è re described as one of those little
entertainments which had won him some
reputation with provincial audiences.

Moli è re | Biography & Facts | Britannica
Larry F. Norman. The Public Mirror:
Moli è re and the Social Commerce of
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1999. 226pp.. Martin Turnell. The Classical

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Molière: Bibliography

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Larry F. Norman is a specialist in 17th – and 18th – century French literature, theater, and intellectual history. Specifically, his research focuses on how individual works play with social norms and literary expectations. Editor or co-editor of several volumes, Norman is the author of *The Shock of the Ancient: Literature and History in Early Modern France* (University of Chicago Press, 2011) and *The Public Mirror: Moliere and the Social Commerce of Depiction* (University of Chicago Press ...

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This timeless comedy of manners is considered one of Molière's most probing and mature works. While it's still an exemplar of 16th century farce, Molière went beyond his usual comic inventiveness to create a world of rich, complex characters, especially in the cynical title character Alceste, played here by the Tony® Award-winning actor Brian Bedford. Translated by Richard Wilbur. An L ...

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