

The Revenger S Tragedy

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The Revenger S Tragedy

Unlike Mamet, who prefers to have his characters destroy each other, as they do in Greek tragedy, Metcalf's drama is too one-sided. Instead of allowing Ben to defend himself with solid arguments ...

Seduction, lies and a revenger's tragedy: PATRICK MARMION reviews Leopards

MARK France's new company, Well-fangled Theatre, makes its debut with his 21st century political take on Thomas Middleton's Jacobean drama The Revenger's Tragedy this week in York. Mark ...

Well-fangled Theatre enter blingy world of incest, excess and anarchy in The Revenger's Tragedy

Topics include The Revenger's Tragedy and the theatrics of original sin, Arden of Faversham and the preternatural, and The Duchess of Malfi and the erotics of literary form. Providing fresh readings ...

The Cambridge Companion to English Renaissance Tragedy

Shannon Hayes will join the previously announced Niamh Cusack in the world premiere of Colin Teevan's The Seven Pomegranate Seeds directed by Melly Still. This will be the second Rose Original ...

Final Casting Announced For THE SEVEN POMEGRANATE SEEDS at Rose Theatre

The family of veteran actor Clifford Rose has appealed for help in funding his care home fees. The 91-year-old was well known for many roles with the RSC after joining the company in 1960, and ...

Family of actor Clifford Rose launch appeal to help with care home fees

Fate strikes twice at his life, he is forced to assume the traditional role of gunman; and in settings formally drained of colour, he embarks on his revenger's tragedy... A rare treat.

Monte Walsh

Following his celebrated performances at the National Theatre in Burnt by the Sun, The Revenger's Tragedy, Philistines and The Man of Mode, Rory Kinnear plays Hamlet in a dynamic new production of ...

National Theatre Live: Hamlet

Just A Quickie with Yorkshire actor Reece Dinsdale, who is playing Alan Bennett in Alan Bennett's brace of Untold Stories, Hymn and Cocktail Stick, in Leeds. YORKSHIREMAN Reece Dinsdale starred in ...

Alan Bennett's Untold Stories, Hymn and Cocktail Sticks, West Yorkshire Playhouse, Leeds, until June 21

100-130) Nearly thirty years ago Mark Rose characterized the Prince Hamlet of Acts I through 4 of the play as a refined fellow, eager to escape the crude demands of the dramatic genre in which he ...

Showing Like a Queen: Female Authority and Literary Experiment in Spenser, Shakespeare, and Milton

Interim findings of an investigation into staff experiences of racism at the Barbican have been presented to the organisation's board, with the venue vowing to "be as open and transparent as ...

External Barbican racism review presents interim findings to board

Topics include The Revenger's Tragedy and the theatrics of original sin, Arden of Faversham and the preternatural, and The Duchess of Malfi and the erotics of literary form. Providing fresh readings ...

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