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## The Vision Of Modern Dance In The Words Of Its Creators

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## The Vision of Modern Dance (In the Words of Its Creators)

Each succeeding generation added its own distinctive approaches, voices, and styles to the alternating pattern of revolution and institutionalization, in the never-ending spiral of change. The...

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## The Vision of Modern Dance - in the Words of Its Creators ...

Born in the early 20th century, modern dance is a dance style that focuses on a dancer's own interpretations instead of structured steps, as in traditional ballet dancing. Modern dancers reject the limitations of classical ballet and favor movements derived from the expression of their inner feelings.

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What Are the Characteristics of Modern Dance?

-modern dance movement was a desire to return to the expressive motivation for dance-using movement to reveal a dancers personal vision-responded to modern concerns-revolt against the limitation and structure of classical ballet

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Modern Dance- 1 Flashcards | Quizlet

Each succeeding generation added its own distinctive approaches, voices, and styles to the alternating pattern of revolution and institutionalization, in the never-ending spiral of change. The Vision of Modern Dance sheds light on the viability and vitality of modern dance from its beginnings in the late nineteenth century until today.

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The Vision of Modern Dance: In the Words of Its Creators ...

Modern dance is a broad genre of western concert or theatrical dance, primarily arising out of Germany and the United States in the late 19th and early 20th centuries. Modern dance is often considered to have emerged as a rejection of or rebellion against, classical ballet. Socioeconomic and cultural factors also contributed to its development. In the late 19th century, dance artists such as Isadora Duncan, Maud Allan and Loie Fuller were pioneering new forms and practices in what is now called

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Modern dance - Wikipedia

Modern dance is deeply embedded in ballet syllabus. Historically, modern dance began as free form style lyrical ballet among a community of professional ballet dancers who refused to stop dancing. Isadora Duncan and Ruth St. Denis promoted modern dance as a way of continuing their dance careers, according to their biographies.

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Modern Dance History, Movements, Styles, Dancers ...

The Vision of Modern Dance: In the Words of Its Creators by Brown, Jean Morrison (Edt)/ Woodford, Charles Humphrey (Edt)/ Mindlin, Naomi (Edt)/ Woodford, Charles Humphrey/ Mindlin, Naomi This is the moving story of the development of modern dance as told by the visionary artists who created it.

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