

## Troubling Vision Performance Visuality And Blackness

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Troubling Vision demonstrates how visual and other artists—photographers and playwrights, performance artists and pop singers—confound the tropes of pathology that have long prefigured and overdetermined views of blackness as conspicuous difference. This very readable and theoretically sophisticated book focuses on some of the ways in which black artists resist the too-easy lure of self-evident iconicity, leaving subtle and not so subtle traces of the hard work that debunking racist ...

~~Troubling Vision: Performance, Visuality, and Blackness ...~~

Buy Troubling Vision: Performance, Visuality, and Blackness by Fleetwood, Nicole R (ISBN: 9780226253053) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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The visually arresting nature of black individuals has been chronicled vividly in Frantz Fanon’s Black Skin, White Masks (1952) and studies of Saartjie Baartman

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Troubling Vision: Performance, Visuality, and Blackness. by Nicole R. Fleetwood. 4.23 · Rating details · 47 ratings · 5 reviews. Troubling Vision addresses American culture’s fixation on black visibility, exploring how blackness is persistently seen as a problem in public culture and even in black scholarship that challenges racist discourse. Through trenchant analysis, Nicole R. Fleetwood reorients the problem of black visibility by turning attention to what it means to see blackness ...

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Nicole Fleetwood’s Troubling Vision is a fascinating study of black visuality and contributes greatly to the fields of performance, visual, and critical race studies. Her interdisciplinary approach to questions concerning how blackness is configured, seen and performed in and through the visual realm provides a more nuanced understanding of the complex intersection between art and politics.

~~Troubling Vision: Performance, Visuality, and Blackness~~

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She is the author of Marking Time: Art in the Age of Mass Incarceration (Harvard University Press, 2020), On Racial Icons: Blackness and the Public Imagination (Rutgers University Press, 2015), and Troubling Vision: Performance, Visuality, and Blackness (University of Chicago Press, 2011). Fleetwood has curated exhibitions and events on art and mass incarceration at MoMA PS1, Andrew Freedman ...

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