

Ugly Feelings Sianne Ngai

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Ugly feelings – Sianne Ngai Introduction to Ugly Feelings
Sara Ahmed's "The Cultural Politics of Emotion" (Part 1/2)
Provoking Attention Conference - Panel 5 CTM 2020: Music
for NPCs Plenary Lecture: Professor Claire Chambers
"University of York" Pericolonial Fiction in South Asia
HEARTS AND MINDS — Emily Rosamond, Frederick Harry
Pitts and Gibin Hong (September 2016) *UO Today with Mae
Ngai* **Booktubeathon TBR | 2016 Mike Walter Interviews
Mae M. Ngai** Introduction by Melanie Bühler Prof. Mark
Dorrian - What's Interesting? On the Ascendency of an
Evaluative Term *Lecture 68 — Semantics | Natural Language
Processing | University of Michigan* **Visceral Theory: Affect
and Embodiment** *Melanie - Bitter Bad (1973)* 2012 Sixth

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~~Annual Feminist Theory Workshop – Roundtable In the dark
by André Lepecki Prof. Tony Lynch – The Importance of
Listening to International Students~~

~~CTM ????? ??? Amanda Anderson: Bleak Liberalism and the
Question of Therapeutic Criticism **Sianne Dougherty** \u0026~~

~~**Nofo Lameko - Two Wrongs by Wyclef Jean [MUSIC
REACTION]** SEMANTICS-17 Sense Relations (Similarity,
Synonymy \u0026 Semantic Opposites) Live stream: Reading
for Bias: Computational Semantics and the Character of
Racial Discourse~~

~~Terms of Media II: Actions Conference - Communicate - Q
\u0026 A Ugly Feelings Sianne Ngai~~

~~Sianne Ngai mobilizes the aesthetics of unprestigious
negative affects such as irritation, envy, and disgust to~~

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investigate not only ideological and representational dilemmas in literature -- with a particular focus on those inflected by gender and race -- but also blind spots in contemporary literary and cultural criticism.

~~Ugly Feelings — Sianne Ngai | Harvard University Press~~
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She is the author of *Ugly Feelings* and *Our Aesthetic Categories: Zany, Cute, Interesting*, winner of the Modern Language Association's James Russell Lowell Prize. Her work has been translated into multiple languages, and she has received fellowships from the Institute of Advanced Study in Berlin and the American Council of Learned So Sianne Ngai is Professor of English at the University of Chicago.

~~Ugly Feelings by Sianne Ngai - Goodreads~~

Ugly Feelings. Sianne Ngai. Envy, irritation, paranoia--in contrast to powerful and dynamic negative emotions like anger, these non-cathartic states of feeling are associated with situations in which action is blocked or suspended. In her examination of the cultural forms to which these affects give

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rise, Sianne Ngai suggests that these minor and more politically ambiguous feelings become all the more suited for diagnosing the character of late modernity.

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Ngai contends that there is “a special relationship between ugly feelings and irony, a rhetorical attitude with a decidedly affective dimension, if not a ‘feeling’ per se... an unpleasurable feeling about the feeling... that significantly parallels the doubleness on which irony, as an evaluative stance hinging on a relationship between the said and the unsaid, fundamentally depends.

~~Sianne Ngai, “Ugly Feelings” | circle, uncoiled~~

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Synopsis. Ngai's first book, *Ugly Feelings* (2005, Harvard University Press), is considered a key work of affect theory for its focus on politically ambiguous, non-cathartic negative emotions—envy and irritation as opposed to anger and fear. Her second book, *Our Aesthetic Categories: Zany, Cute, Interesting* (2012, Harvard University Press), which won the Modern Language Association's James Russell Lowell Prize, argues for the contemporary centrality of three everyday aesthetic ...

~~Sianne Ngai | Department of English Language and Literature~~
Sianne Ngai is Professor of English at the University of Chicago. She is the author of *Ugly Feelings* and *Our Aesthetic Categories: Zany, Cute, Interesting*, winner of the

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Modern Language Association's James Russell Lowell Prize. Her work has been translated into multiple languages, and she has received fellowships from the Institute of Advanced Study in Berlin and the American Council of Learned Societies.

~~Amazon.com: Ugly Feelings (9780674024090): Ngai, Sianne: Books~~

(PDF) Introduction, Ugly Feelings (Harvard University Press, 2005) | Sianne Ngai - Academia.edu Academia.edu is a platform for academics to share research papers.

~~(PDF) Introduction, Ugly Feelings (Harvard University ...~~

Ugly Feelings (2005) In her book Ugly Feelings, Sianne Ngai

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constructs a theoretical framework for analyzing and mobilizing affective concepts and presents a series of studies in the aesthetics of negative emotions, examining their politically ambiguous work in a range of cultural artifacts produced in what Theodor W. Adorno and Max Horkheimer refer to in their text, *Dialectic of Enlightenment*, as the 'fully administered world of late modernity'

~~Sianne Ngai~~ — Wikipedia

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Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and disgust to investigate not only ideological and representational dilemmas in literature--with a...

~~Ugly Feelings - Sianne NGAI - Google Books~~

Her first book, *Ugly Feelings* (Harvard University Press, 2005), was a pioneering work in what has come to be known as affect theory, or the analysis of the role of emotions and feeling in art, politics, and the constitution of the self.

~~Interview with Sianne Ngai - The White Review~~

Sianne Ngai is Professor of English at the University of

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Chicago. She is the author of *Ugly Feelings* and *Our Aesthetic Categories: Zany, Cute, Interesting*, winner of the Modern Language Association's James Russell Lowell Prize.

~~Ugly Feelings : Sianne Ngai : 9780674024090~~

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ugly feelings that permeate the Melville short story bearing his name, functions as a kind of mascot for Ngai's book, given that the character's weak, barely expressed emotions have an ambivalence that crystallizes many of the problematics of Ngai's arguments: Can these weak

~~Review of Sianne Ngai, Ugly Feelings. Bryn Mawr College~~

Above all, acclaimed theorist Sianne Ngai argues, the

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gimmick strikes us both as working too little (a labor-saving trick) and as working too hard (a strained effort to get our attention). Focusing on this connection to work, Ngai draws a line from gimmicks to political economy.

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