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*Culture John Fiske*

Fiske examines the different facets of popular culture using commodities such as denim jeans, Madonna, the television show Dallas, and more.

Fiske argues, "Popular culture is deeply contradictory in societies where power is unequally distributed along axes of class, gender, race, and the other categories that we use to make sense of our social differences.

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*Understanding Popular Culture:*  
*Amazon.co.uk: Fiske, John ...*

Pretty much a classic regarding popular culture studies. Seems to have gone off the boil so much now which is a pity, as Fiske clearly demonstrates it is an exciting and vibrant area of study, even if some cannot take it seriously.

*Understanding Popular Culture by John Fiske*

John Fiske. Routledge, 1989 - Art - 206 pages. 1 Review. 'Understanding Popular Culture' takes an approach to studying such cultural artifacts as jeans, shopping malls, tabloid newspapers, and TV game shows, which remains relevant in the 21st century. Fiske differentiates between mass culture - the cultural 'products'

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put out by an industrialized, capitalist society - and popular culture - the ways in which people use, abuse, and subvert these products to create their own meanings and messages.

*Understanding Popular Culture - John Fiske - Google Books*

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groundbreaking approach to studying such cultural artifacts as jeans, shopping malls, tabloid newspapers, and TV game shows, which remains relevant today. Fiske differentiates between mass culture – the cultural "products" put out by an industrialized, capitalist society – and popular culture – the ways in which people use, abuse, and subvert these products to create their own meanings and messages.

*Understanding Popular Culture - 2nd Edition - John Fiske ...*

John Fiske answers these and a host of other questions in *Understanding Popular Culture*. When it was first written, *Understanding Popular Culture* took a groundbreaking approach to studying such cultural artifacts as jeans, shopping malls, tabloid

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newspapers, and TV game shows, which remains relevant today.

*Understanding Popular Culture - John Fiske - Google Books*

To Fiske, popular culture is progressive in the sense that it challenges the status quo and its pecking orders. It is micro-based rather than macro-based, and it reflects everyday statements that reveal a desire for... While it is not a direct ideology of revolution, it provides the soil for social ...

*PPT – John Fiske: Understanding Popular Culture PowerPoint ...*

As John Fiske-inspired by Michel de Certeau's critical notion of everyday life (de Certeau 1984)-remarked, popular culture is inherently a culture of resistance where the members of



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an audience aim...

*Understanding Popular Culture - ResearchGate*

Understanding Popular Culture. John Fiske. Posted on May 15, 2012 by kathrynpagel. Fiske, John.

Understanding Popular Culture. London; New York: Routledge, 2010. Fiske is arguing for a strategy of looking at popular culture from the ground up, suggesting that those who consume the products of mass culture do so in ways that can resist the meanings offered them by the producers of mass culture, and that this product is popular culture.

*Understanding Popular Culture. John Fiske | onjapanesecyborgs*

Understanding popular culture by John Fiske. Publication date 1991 Topics

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industrialized, capitalist society – and popular culture – the ways in which people use, abuse, and ...

*Understanding Popular Culture: Fiske, John: 9780415596534 ...*

In *Understanding Popular Culture* (1989), Fiske maintains that culture is integral to social power: Culture (and its meanings and pleasures) is a constant succession of social practices; it is therefore inherently political, it is centrally involved in the distribution and possible redistribution of various forms of social power.

*John Fiske (media scholar) - Wikipedia*  
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*Understanding Popular Culture: Fiske, John: Amazon.nl*

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This revised edition of a now classic text includes a new introduction by Henry Jenkins, explaining 'Why Fiske Still Matters' for today's students, followed by a discussion between former Fiske students Kevin Glynn, Jonathan Gray, and Pamela Wilson on the theme of 'Reading Fiske and Understanding the Popular'.

*John Fiske Understanding Popular  
Culture – World of Digitals*

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