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Veil, which accompanies an exhibition organized by the Institute of International Visual Arts in London, explores the representation of the veil in contemporary visual arts. Providing a context for the commissioned essays

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are a number of classical historical texts crossing religions, cultures, genders, and ages - from Greek myths to articles published in the aftermath of September 11, 2001.

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Veil is the first publication to explore the representation of the veil – one of the most powerful symbols in contemporary visual culture – and serves as an essential starting point to establish a new international dialogue. Extending possible interpretations of the veil and investigating the

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ambiguities and paradoxes expressed in contemporary arts practice, it provides both a social and an historic context to the veil's multilayered symbolism.

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Essays and artworks exploring the  
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in contemporary visual culture

Published on the occasion of an  
exhibition held at the New Art Gallery  
Walsall, Walsall, UK and three other

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Contemporary Art 14, 2003 and  
Jan. 2004 Includes bibliographical  
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The fascination of Western writers, artists, and photographers with the veil reflects the voyeuristic nature of our interest in what is strange and other. Veil, which accompanies an exhibition



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Organized by the Institute of  
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International Visual Arts No single item  
of dothing has had greater influence  
on Western images of Middle Eastern  
and North African women than the veil.

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The first exhibition solely devoted to exploring the representation of the veil, its politics and poetics, in contemporary art. Twenty artists and film-makers address the question of the veil in all its complexities and ambiguities, challenging any single or fixed cultural interpretation. Veil's core

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is made up of a wide cross-section of international contemporary artists including: Faisal Abdu'Allah, Kourush Adim, AES art group, Jananne Al-Ani, Ghada Amer, Farah Bajull, Samta Benyahia, ...

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Karen Thomas. Oxford Veil: Veiling,  
Representation, and Contemporary Art  
Modern Art Oxford November 22,  
2003–January 25, 2004. Modern Art  
Oxford is staging Veil, an exhibition  
devoted to exploring the significance  
of this most controversial, symbolically

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loaded item of female dress — an item weighed down with political and religious baggage in western societies, particularly post–September 11.

~~Veil | Bidoun~~

Veil is a major international exhibition that examines one of the most

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powerful symbols in contemporary culture. Twenty artists and film-makers address the question of the veil in all its complexities and ambiguities, challenging any single or fixed cultural interpretation. Veil spans the spectrum of contemporary visual arts practices, with an emphasis on lens-based work;

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On one level, the project is an exploration of the roles of photography, film and video as contemporary tools for ...

~~Veil~~ | iniva

A veil is an article of clothing or hanging cloth that is intended to cover

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Some part of the head or face, or an object of some significance. Veiling has a long history in European, Asian, and African societies. The practice has been prominent in different forms in Judaism, Christianity, and Islam.

~~Veil~~ — Wikipedia



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In D. A. Bailey, & G. Tawadros (Eds.),  
Veil: Veiling, Representation and  
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~~Poetics and Politics of Veil, Voice, and  
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Attitudes to Veiling Post-11  
September"~~ appeared in Veil: Veiling,

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Representation and Contemporary Art  
arranged by David A. Bailey. The  
essay gained attention because of its  
discussion of the veil as a symbol of  
political and cultural identity in the  
Muslim world .

~~Alison Donnell - Wikipedia~~

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Veil: Veiling, Representation and  
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Editor, Gilane Tawadros Editor

Reviews Synopsis No single item of  
clothing has had greater influence on  
Western images of Middle Eastern and  
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The fascination of Western writers,

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artists, and photographers with the veil  
reflects the voyeuristic ...

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reflects the voyeuristic nature of our

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the veil. The fascination of Western writers, artists, and photographers with the veil reflects the voyeuristic nature of our interest in what is strange and "other." Veil ...

~~Veil | The MIT Press~~

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Contemporary Art (Paperback) David  
A. Bailey (editor) , Gilane Tawadros  
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