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The Voice of the Folk: Folklore and American Literary Theory.
Bluestein, Gene. A study of relationships between folklore

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and American literary theory is presented. The underlying commitment of all the figures and groups represented is based on sophisticated insights into the nature of language, literature, social structure, and political philosophy; and in a contemporary context, the traditions discussed illuminate the meaning of American art and life.

The Voice of the Folk: Folklore and American Literary Theory.

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Folklore and American Literary Theory. Page 6/29

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Folklore and ideology --The Emerson-Whitman tradition:
Emerson --The Emerson-Whitman tradition: Whitman
--Folklore and the American character --The sources of
American folksong --The blues as a literary theme --Epilogue:
The poetry of rock -folk tradition and the individual talent
--Appendix: The five-string banjo -America's folk instrument.

The voice of the folk : folklore and American literary ...

In Mark Twain 's The Adventures of Huckleberry Finn (1885)
identifiable elements of folklore give this masterpiece its flavor
as they serve complex purposes, and the folklife of the

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Mississippi Valley, broadly speaking, provides physical and moral texture. The role of the runaway slave, Jim, is evidence of this.

Library of Southern Literature: Folklore in Literature

This lesson provides students with an opportunity to observe how Hurston creates a unique literary voice by combining folklore, folk language, and traditional literary techniques. Students will examine the role that folk groups play in their own lives and in the novel.

“Their Eyes Were Watching God”: Folk Speech and Figurative ...

American folklore encompasses the folklores that have

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evolved on the North American continent since Europeans arrived in the 16th century. While it contains much in the way of Native American tradition, it should not be confused with the tribal beliefs of any community of native people. Folklore consists of legends, music, oral history, proverbs, jokes, popular beliefs, fairy tales, stories, tall tales, and customs that are the traditions of a culture, subculture, or group. It is also the set of

Folklore of the United States - Wikipedia

Abstract. In 1893 Alice Bacon, a white Northern woman who had come from New Haven, Connecticut, to teach at the Hampton Institute in Hampton, Virginia, sent out a circular letter detailing plans to organize a Hampton Folklore

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Society. The Society she proposed comprised mainly African American students, teachers, and associates of the Institute and would be the first predominately black folklore ...

Anna Julia Cooper, Charles Chesnutt, and The Hampton

...

American Folklore

American Folklore

John Henry and Paul Bunyan are huge figures in American folklore. On the next page, find out more about legend favorites Sally Ann Thunder and Johnny Appleseed. 3. Sally Ann Thunder Ann Whirlwind Crockett

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9 Legends of American Folklore | HowStuffWorks

Legends . Myths. Tall Tales. Urban Legends. Since folktales have been passed down through the oral tradition, they were honed for listening so they were easy to remember and share. As a result, folktales make it easier for children to differentiate characters, follow a plotline or recall a sequence of events. Not surprisingly, working with ...

Why Are Folktales Important? | August House Publishers

...

Folklore is the expressive body of culture shared by a particular group of people; it encompasses the traditions common to that culture, subculture or group. These include oral traditions such as tales, proverbs and jokes. They include

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material culture, ranging from traditional building styles to handmade toys common to the group. Folklore also includes customary lore, the forms and rituals of ...

Folklore - Wikipedia

The society published the inaugural edition of the Journal of American Folk-Lore in spring 1888, and stated as its purpose "the collection of the fast-vanishing remains of folk-lore in America ...

African American Literature The Study Of African-American ...

Myths always take place in previous "world" that is not the same as the world as we know it. Legends. A legend is a

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story from the past. What are legends about? Legends can be about people, places, or events. Typically legends include a character who is a Saint, Hero, King, or Famous Person. A legend is always conceded with a particular time ...

The 5 Genres of Folklore Flashcards | Quizlet

Slave poet George Moses Horton and abolitionist Frances Ellen Watkins Harper were the most prominent southern black voices in antebellum poetry. Some poets, such as Horton, adopted standard Euro-American poetic techniques and seldom wrote about racial issues.

Library of Southern Literature: Black Literature

For example, in an American literature survey course,

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students might enjoy exploring the role of folklore in the following canonical novels: Puritan folk beliefs concerning witches and the devil in Nathaniel Hawthorne's *The Scarlet Letter*; slang and customs present in the party scenes of Fitzgerald's *The Great Gatsby* (even the rich possess folklore, remember!); and tracing the many, many depictions of superstition, folk magic, and folk speech in Twain's *Adventures of Huckleberry Finn*.

Folklore in Zora Neale Hurston's *Their Eyes Were Watching ...*

Journal of American Folklore. *Journal of American Folklore*, the quarterly journal of the American Folklore Society since the Society's founding in 1888, publishes scholarly articles,

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essays, notes, and commentaries directed to a wide audience, as well as separate sections devoted to reviews of books, exhibitions and events, sound recordings ...

Journals | Center for Folklore Studies

African-American folklore, like the folklore of any other people, is a tradition that is community based. Folklore expresses the sensibilities and feelings of a group rather than those of any one individual. Communities use folk traditions to maintain a connection to the past even as a community evolves and changes over time.

List of books and articles about African-American Folklore ...

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One of the first important critical works to explicitly tackle this question was Richard Dorson's 1957 *Journal of American Folklore* article "The Identification of Folklore in American Literature," part of the published proceedings of an MLA forum on the subject. Dorson typified the early approach to studying folklore and literature, which most often involved a type of "genre hunting" in which the critic searched out particular pieces of folklore in literary texts, like ghost stories, ballads ...

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