

Walter Benjamin An Introduction To His Work And Thought

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In Walter Benjamin, he has produced a truly outstanding introduction to Benjamin's work; this book is the product of a career spent thinking about Benjamin. Steiner is able not just to open up major works and concepts, but to show, in very short compass, their place in a complex cultural field.

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[Walter Benjamin: An Introduction to His Work and Thought.](#) Uwe Steiner. Seven decades after his death, German Jewish writer, philosopher, and literary critic Walter Benjamin (1892–1940) continues to fascinate and influence. Here Uwe Steiner offers a comprehensive and sophisticated introduction to the oeuvre of this intriguing theorist. Acknowledged only by a small circle of intellectuals during his lifetime, Benjamin is now a major figure whose work is essential to an understanding of modernity.

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[Introduction.](#) Walter Bendix Schönflies Benjamin (b. 15 July 1892–d. 27 September 1940) was a 20th-century literary critic, theorist, and essayist. Benjamin's collected writings are heterogeneous in topic and approach. They include works that experiment with different styles of writing, including his pioneering use of montage technique.

[Walter Benjamin - Literary and Critical Theory - Oxford ...](#)

[Walter Bendix Schönflies Benjamin](#) was a German Jewish philosopher, cultural critic and essayist. An eclectic thinker, combining elements of German idealism, Romanticism, Western Marxism, and Jewish mysticism, Benjamin made enduring and influential contributions to aesthetic theory, literary criticism, and historical materialism. He was associated with the Frankfurt School, and also maintained formative friendships with thinkers such as playwright Bertolt Brecht and Kabbalah scholar Gershom ...

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“The Work of Art in the Age of Mechanical Reproduction”, by Walter Benjamin, is an essay of cultural criticism which proposes and explains that mechanical reproduction devalues the aura of an objet d’art. That in the age of mechanical reproduction and the absence of traditional and ritualistic value, the production of art would be inherently based upon the praxis of politics. Written during the Nazi régime in Germany, Benjamin’s essay presents a theory of art that is “useful for ...

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Walter Benjamin: An Introduction to His Work and Thought. Translated by Michael Winkler. University of Chicago Press, Chicago, 2010. 248 pp., \$35/£22.50 hb ISBN 9780226772219

'Walter Benjamin: An Introduction to His Work and Thought ...
Walter Benjamin: an Introduction to his Work and Thought. Published: January 26, 2011. Uwe Steiner, Walter Benjamin: an Introduction to his Work and Thought, Michael Winkler (tr.), University of Chicago Press, 2010, 230pp., \$35.00 (hbk), ISBN 9780226772219. Reviewed by Julian Roberts, LMU-Munich

Walter Benjamin: an Introduction to his Work and Thought ...
Walter Benjamin once proposed that the "history of every art form has critical periods in which the particular form strains after effects which can be easily achieved only with a changed technical standard—that is, a new art form." ("The Work of Art" 118).

Pure Language 2.0: Walter Benjamin's Theory of Language ...
Walter Benjamin (1892–1940) was a German-Jewish Marxist literary critic, essayist, translator, and philosopher. He was at times associated with the Frankfurt School of critical theory and was also...

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