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Weimar Germany and its culture, with its meld of eighteenth-century German classicism and twentieth-century modernism, served as a touchstone for this group of diverse talents and opinions. Weimar on the Pacific is the first book to examine these artists and intellectuals as a group. Ehrhard Bahr studies selected works of Adorno, Horkheimer, Brecht, Lang, Neutra, Schindler, Döblin, Mann, and Schoenberg, weighing Los Angeles's influence on them and their impact on German modernism.

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'Weimar On The Pacific': When L.A. Was The Capital Of German Literature WORDS Posted: March 6, 2020 11:03 am Alex Ross revisits that odd period when the Nazi regime had driven the cream of pre-war German arts and letters — Werfel, Döblin, Viertel, Brecht, Adorno, three different Manns, along with composers, actors, and stage and film directors — into a disorienting exile under the palms.

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Weimar (German pronunciation: [ˈvaʁmaʔ]; Latin: Vimaria or Vinaria) is a city in the federal state of Thuringia, Germany. It is located in Central Germany between Erfurt in the west and Jena in the east, approximately 80 kilometres (50 miles) southwest of Leipzig, 170 kilometres (106 miles) north of Nuremberg and 170 kilometres (106 miles) west of Dresden.

Weimar - Wikipedia

Dirscherl, M. (2010). Review of: Erhard Bahr, Weimar on the Pacific. German Exile Culture in Los Angeles and the Crisis of Modernism. Angermion, 3, 213-216.

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Weimar on the Pacific Book Description: In the 1930s and 40s, Los Angeles became an unlikely cultural sanctuary for a distinguished group of German artists and intellectuals-including Thomas Mann, Theodore W. Adorno, Bertolt Brecht, Fritz Lang, and Arnold Schoenberg-who had fled Nazi Germany.

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