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Cahiers du cinéma. Bazin was a major force in post-World War II film studies and criticism.

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(The quotation I placed in the title alone should clarify that Bazin is no "essentialist" but an "existentialist" with respect to cinema: the essence of film is what filmmakers make of it and so the question what cinema is can only be answered in terms of the potentials realized in the course of its history - "the cinema has not yet been invented!").

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1958) was a renowned and
influential French film
critic and film theorist..
Bazin started to write about
film in 1943 and was a co-
founder of the renowned film
magazine Cahiers du cinéma
in 1951, with Jacques Doniol-
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Duca.. He is notable for
arguing that realism is the
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