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designer, Wolfgang Weingart's influence on the development of typography since the 1970s is unparalleled. As the successor to Emil Ruder at the world-famous ...

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Typography: My Way to
Typography. Since the 1970s
Wolfgang Weingart has exerted a
decisive influence on the
international development of
typography. In the late 1960s he
instilled creativity and a desire for
experimentation into the ossified

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Swiss typographical industry and reflected this renewal in his own work.

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Sarah McHugh, UK Director – My Way to Typography

Author/Publisher: Wolfgang Weingart I love typography and I experimented a lot with print techniques and type throughout my career, I have always been inspired by Wolfgang Weingart, his

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Typography work had a massive impact on me when I was studying.

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Office of Culture for his lifelong merits as a designer. Publications. Weingart, Wolfgang. Weingart: Typography – – My Way to Typography, a retrospective volume in ten sections, Baden: Lars Müller Publishers, 2000 (ISBN 978-3907044865)

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Weingart wrote a retrospective
book on typography, which Lars
Müller Publishers compiled in a
volume in ten sections, Weingart:
Typography – – My Way to

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Typography, in 2000.

Furthermore, several designers, Knapp, Susan, Hofmann, Dorothea, Michael, collaborated on Weingart: The Man and the Machine. The book, published by Karo Publishing in 2014, is comprised of statements by 77 of Weingart ' s

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students at the Basel School of Design during the period 1968 – 2004.

Wolfgang Weingart | Biography, Designs and Facts

“ I was motivated to provoke this stodgy profession and to stretch

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the typeshop's capabilities to the breaking point," Weingart stated in the retrospective Weingart:

Typography—My Way to
Typography, published by Lars
Müller in 2000. He went on to
describe the experimental mood of
the era: "Accelerated by the social

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unrest of our generation, the force behind Swiss Typography and its philosophy of reduction was losing its international hold.

Wolfgang Weingart - American
Institute of Graphic Arts
Weingart, Wolfgang. Weingart:

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Typography – My Way to
Typography , a retrospective
volume in ten sections, Baden:
Lars Müller Publishers, 2000 (ISBN 978-3907044865) Knapp,
Susan, Eppelheimer, Michael,
Hofmann Dorothea et al. Weingart:
The Man and the Machine ,

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Typography by 77 of his students
at the Basel School of Design
(1968 – 2004), Basel: Karo
Publishing, 2014 (ISBN
3-9521009-7-8)

Wolfgang Weingart - Wikipedia
Weingart has received several

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Typography awards for his lifework: in 2005 he was awarded an honorary doctorate in fine arts by Massachusetts College of Art & Design in Boston, in 2013 the AIGA Medal. Publication Wolfgang Weingart, My Way to Typography / Wege zur Typografie Lars

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Hardcover. \$64.99. Wolfgang Weingart: My Way to Typography.
Wolfgang Weingart. 4.1 out of 5

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Typography starts 10. Hardcover. 5 offers from \$249.95. Thinking with Type, 2nd revised and expanded edition: A Critical Guide for Designers, Writers, Editors, & Students. Ellen Lupton.

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Typography (English and German

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My way to Typography / Wege zur Typographie. Since the 1970s Wolfgang Weingart has exerted a decisive influence on the international development of typography. He instilled creativity and a desire for experimentation

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Typography into the ossified Swiss... read more. Author (s): Wolfgang Weingart. 22,5 x 27,5 cm, 8 $\frac{3}{4}$ x 10 $\frac{3}{4}$ in.

Typography | Lars Müller
Publishers

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Page 32/38

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This is Wolfgang Weingart ' s
retrospective book on typography,

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Typography
Compiled by Lars Müller

Publishers into a volume in ten sections in 2000. In over 500 pages with over 400 illustrations, Weingart recounts his early life as a designer, as well as the years of training and development that he went through to get to the point

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“ My Way To Typography ” – Book
By Wolfgang Weingart | GD 203
This was the outcome of research
done on Wolfgang Weingart ' s
manifesto, ‘ My way to
typography ’ . I compare the

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notions of Wolfgang one of his iconic students Dan Friedman, who contextualised the typography, art, design with the society. In my interference, I concluded that design education plays an important role in shaping the society.

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